



Hawai'i State Foundation on Culture and the Arts  
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Pictured at the Halekulani Hotel are Ronald Yamakawa, HSFA Executive Director, and Mona Abadir, HSFA Chairperson, who presented a Certificate of Outstanding Contributions to the Community to Peter Shaindlin, Chief Operating Officer, Halekulani Corporation; Patricia Tam, Vice President, Standards and Corporate Relations, Halekulani Corporation; Michelle Kubota, Corporate Marketing, Halekulani Corporation; and Dean Fujitani, Director of Corporate Marketing, Halekulani Corporation.

## Arts Leader Says Cultural Life in Hawai'i Poised for Quantum Leap

Dr. Jonathan Katz, CEO of the National Assembly of State Arts Agencies (NASAA) in Washington, DC, addressed local business, cultural and philanthropic leaders at a press conference on arts advocacy held at the Halekulani Hotel on May 27, 2005.

Earlier in the week, Katz visited the islands and led free arts advocacy workshops on O'ahu, Kaua'i, Maui and Hawai'i. At the press conference, he summarized his observations about the state's cultural life.

"Hawai'i is at a crossroads. The individuals and groups who keep the state's enormous wealth of culturally diverse traditions, heritage and artist activity alive are just starting to come together as an industry, a learning community. Right now, a modestly increased investment by the public and private sectors in the state's cultural resources would foster leadership and yield huge economic,

educational and social service benefits throughout Hawai'i."

Katz described the potential of cultural and artistic activities to provide significantly increased public benefits. "Arts experiences translate into jobs and tax revenues. Students engaged in arts learning enjoy their education, stay in school, learn more, and contribute to a more creative and competitive work force. Culturally rich and creative communities are powerhouses of economic development; they attract tourists, knowledge workers, and new businesses."

In discussion with the audience, Katz made the following points: The Hawai'i Capital Cultural District is a major opportunity in the future transformation and integration of an area representing Chinatown, Downtown, Capitol, Aloha Tower Harbors, Kaka'ako and Thomas Square, with each having their own distinctive characteristics.

Places like Chinatown can have their own flavor as the District develops into an exciting neighborhood of new restaurants, music venues, small businesses and artist lofts, an attractive place for young and professional people to do things during the day or the evening.

The Department of Business, Economic Development and Tourism (DBEDT) will amplify through its statewide Creative Economies Study what research by the Hawai'i Consortium for the Arts has indicated: that arts organizations on O'ahu and the neighbor islands contribute jobs and tax revenues to the economy far exceeding the public and philanthropic investment.

People may not realize that the Hawai'i State Foundation on Culture and the Arts supports such groups as the Lahaina Restoration Foundation, which enriches local cultural life, preserves an area's history and heritage, and enhances its community's income from tourism.

America has identified cultural tourism as the fastest growing sector of the tourism industry.

Investing in arts education can be a powerful part of an overall strategy to keep Hawai'i's young people in school and on the path to college and employment instead of street life, drugs and the justice system. Organizations like the Lahaina Arts Society offer free arts programs for youth at risk, homeless shelters, abused children and women, and others in need.

Recent research by the Educational Testing Service and the Urban Institute document a high school dropout rate in the U.S. of a third of our students. Dropout rates of some disadvantaged socio-economic groups approach 50 percent. At the same time, recent research in Massachusetts and Texas documents that students who engage in arts learning like school twice as much, have greater confidence that they can succeed in the school environment, and score significantly better on objective literacy tests. Arts education offers an enormous return on investment in terms of avoided corrections costs and in terms of the value realized by society from the employment of creative workers who make a state's businesses competitive and who pay taxes.

Katz shared his perspective on the development of Hawai'i's cultural resources in comparison to other states and countries: "All over Hawai'i, artists and cultural groups are providing more and more opportunities for people to be creative and to participate in activities they enjoy and find meaningful.

"Some cultural groups are just organizing, some are flowering after building support and participation for years, all must communicate the value of the benefits they provide in order to face financial challenges and continue serving Hawai'i's communities."

Katz illustrated the need for cultural leaders to devote time and energy to organizing successful advocacy by noting the following:

Hawai'i's people are generous and value their diverse cultural heritage, but



Jonathan Katz, CEO of the National Assembly of State Arts Agencies, gave arts advocacy workshops throughout the state of Hawai'i.

they will lose the advantages of their cultural diversity and creativity unless they pay more attention to supporting arts activities and arts education.

Artistic and cultural activities are flowering throughout Hawai'i, but the organizations that people expect to provide them are often at risk.

The Maui arts community, after coming precariously close to losing the spectacular Hui No'eau Visual Arts Center property through its sale to a third party, completed a \$5 million fund drive in a three-month period to purchase the real estate, at the same time that performing arts group Maui Onstage is earnestly trying to keep its historic community property.

Kaua'i is organizing to establish a cultural center that would serve as a focus for the activities of many artists and arts organizations, and needs to raise \$5 million.

The East Hawai'i Cultural Center on the Big Island will soon achieve raising \$35,000 for classes, exhibitions and performing arts activities through its annual membership drive.

Katz, one of the nation's primary spokespersons on behalf of funding and support for arts and cultural activities, has guided NASAA as its CEO since 1985. He consults extensively in cultural policy planning, leadership and management training, and has authored numerous articles, plans and reports.

At the workshops, Katz addressed how the community can best engage decision makers and business leaders to broaden support for the arts and increase participation. Not-for-profit directors, board members, staff and others who value a vital role for the arts in community life attended the workshops. Katz stressed the critical need for all of the state's not-for-profit arts organizations to work together to tell the story of how their activities make Hawai'i a better place to live.

"We were pleased to bring Jonathan Katz to our islands to discuss important topics with us. They included a vision for culture and the arts in Hawai'i, public benefits of culture and the arts, how the state makes its investment, how advocacy sustains public value, how to partner with leaders in our communities, organizing for effective advocacy, the role of not-for-profit 501 (c)(3) groups,

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### THIS ISSUE'S HIGHLIGHTS

**National Arts Leader Gives Statewide Arts Advocacy Workshops**

**Welcome Aboard to Four New HSFA Commissioners**

**HSCFA Commission Meets at Hui No'eau Visual Arts Center**

**NEA Awards \$871,700 in Grants to Hawai'i Arts Organizations**

**Continuing and Upcoming Exhibitions at Hawai'i State Art Museum**





## Message from the Chairperson

*“The real voyage of discovery consists not in seeking new landscapes, but in having new eyes.” ~ Proust*

**On Partnerships:** Over the last several years, so many have labored to bring renewed awareness and focus to the importance of culture and the arts in Hawai‘i. Mahalo to every hand, mind, and heart.

The results of collaboration are showing an encouraging upward trend. The HSFCA Biennium Grants budget has increased to just over \$2,000,000. We are thankful for the \$850,000 increase over last year which comes from various sources: Reinstatement and increase of General funds (State of Hawai‘i), Federal Temporary Assistance to Needy Families (TANF) funds and a Federal ceiling adjustment and funds from the National Endowment for the Arts (NEA). The refined Grants program administers grants in Arts in Education, Community Arts, Heritage and Preservation, and Presentation. This funding goes directly to our islands’ communities. The return on investment is many times over the actual dollar value.

In addition, there were seven grants-in-aid released to arts and culture organizations in record time this August. The Hawai‘i Tourism Authority (HTA) received an increased product enrichment budget to support strategic cultural goals. NEA-funded grants to new organizations,

as a result of Chairman Dana Gioia’s encouragement to apply after he witnessed performances or met with groups on his recent visit here. More federal sources were obtained for cultural groups with the help of our leaders in Congress.

HSFCA is working towards deepening partnerships such as ARTS FIRST for our schools, Friends of the Hawai‘i State Art Museum, National Heritage Area Designation for Hawai‘i Capital Cultural District, our partnerships with the Department of Business, Economic Development, and Tourism, HTA, State Historic Preservation Division – Department of Land and Natural Resources, University of Hawai‘i, Office of Hawaiian Affairs, Department of Hawaiian Homelands, NEA, Department of the Interior – National Park Service, National Assembly of State Arts Agencies, City & County of Honolulu, Consulate Core, local United Nations Chapter, East West Center, Council for Native Hawaiian Advancement, and many other interested public, private, and non-profit parties invested in cultural initiatives.

In commemoration of our 40th Anniversary, we will invite these cultural stakeholders to a *Fall 2005 Planning Session for our International Cultural Summit on May 11-13, 2006*. **Our goal is to gather culture into a coherent whole and ask the broader set of cultural questions that link us.**

### Trends in Partnership Efforts:

In *Governing by Network: The New Shape of the Public Sector*, authors Stephen Goldsmith from Harvard University’s Kennedy School of Government and William Eggers of Deloitte Research discuss not only the move towards e-government, but a new network rule book to improve delivery of government information and services. They profile dozens of creative government agencies working to achieve policy goals and produce the best public services by forming networks of public and private players. The ultimate goal of these efforts is to produce public value exceeding the sum of what government or any of the other players could accomplish without collaboration.

In many areas we are on course in Hawai‘i, as government agencies and leaders work to reorganize themselves from within and find new partnerships outside their entities. These type of efforts, according to authors Goldsmith and Eggers require creative and innovative public officials to:

- Organize complex systems in new and different ways.
- Jettison static structures.
- Enhance visibility and transparency.
- Organize around citizen needs.
- Transcend yesterday’s privatization debate of not whether services should be delivered by a private or public player, but rather how should the sectors,

including the nonprofit sector, be arrayed and managed to produce the best services?

Goldsmith

and Eggers found many talented and innovative leaders who built networks that produce enormous value. They identified these leaders as those who redefined their roles by paying attention to protecting public values and better defining their public mission rather than protecting turf. They concluded by saying increasingly, democratic governance will mean relying on public, private, and nonprofit networks to increase the quality of life for citizens around the world.

**One final note:** Our departing HSFCA Commissioners helped accomplish a fresh vision for our agency and achieved a series of firsts for our state. We are forever grateful to Mary, Manu, George, and Judge for their years of public service and teamwork. The new energy that Sandra, Maria Jo, Bina, and David bring is a welcome addition to strengthen the mission and achieve every goal for the year ahead.

And as we move forward, the partnerships we build today will enhance the heritage we love and protect...as well as nourish new resources for Hawai‘i’s children to create their own stories.



Mona Abadir

## Message from the Executive Director

It was 40 years ago, when the Hawai‘i State Foundation on Culture and the Arts was founded. To commemorate this historic occasion, we will be hosting a variety of free arts events to be held in the months ahead. We will be running a special feature on the 40th Anniversary in our next issue of *Art Reach*. For more detailed information, visit our website, [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca) for the most complete up to date listings of new events as they are planned. We offer our heartfelt thanks to Jonathan Katz, CEO of the National Assembly of State Arts Agencies in Washington, DC for taking time from his very busy schedule to visit our islands in May. During his week-long visit, he conducted arts advocacy workshops on O‘ahu, Kaua‘i, Maui, and Hawai‘i. He also gave a special presentation to local business leaders at the Halekulani Hotel, who we thank for sponsoring this event. We also acknowledge Susan Killeen, Executive Director of the Hawai‘i Consortium for the Arts, who helped to coordinate and facilitate the workshops. We thank the members of the Hawai‘i Legislature and Governor Linda Lingle for their tremendous support during the legislative session that just concluded. We are especially happy to report that



Pictured left to right are Alfred Laureta, Millie Kim, George Ellis, Mary Philpotts, Ronald Yamakawa, Mona Abadir, and Manu Boyd. We bid aloha to departing Commissioners Laureta, Ellis, Philpotts, and Boyd.

Ken Hamilton

the governor signed into law Act 149 – Relating to Culture and the Arts, which appropriates \$175,000 to the HSFCA Grants Program for fiscal year 2006. We are also happy to report that with the passage of Act 235 – Relating to Tourism, the HSFCA now has an exofficio nonvoting seat on the board of the Hawai‘i Tourism Authority, and I am honored to serve in this capacity as the HSFCA representative.

We bid aloha to four departing HSFCA Commissioners who have completed their terms of duty – Manu Boyd, George Ellis, Alfred Laureta, and Mary Philpotts. We thank them for all of their hard work and dedication in supporting the work of the HSFCA and the arts in Hawai‘i. We also welcome four new HSFCA Commissioners who are joining us – Sandra Albano, Bina M. Chun, Marina Jo Farina, and David Helder. We look forward to working with them and benefiting from their experience and talents.

Speaking of our HSFCA Commission, we recently held our monthly meeting at the Hui No‘eau Visual Arts Center in Makawao, Maui on May 25th. We enjoyed our visit to the Valley Isle as we heard presentations from representatives of several arts organizations that have received HSFCA Biennium Grants. It was very gratifying to learn more about their arts programs and how our funding helps them do their work of providing art events in their communities.



Ronald Yamakawa

Ray Tanaka

### Arts Leader Says... (continued from page 1)

where we are, and next steps,” said Mona Abadir, HSFCA Chairperson.

“During these island-wide workshops, it became very clear that the passion and energy of volunteers and local contributors fuel the not-for-profit effort in most cases. These people provide inspiration, entertainment and value to their communities, often at their own personal expense. If the venues and activities they support suddenly disappeared, Hawai‘i would be hugely diminished,” said Susan Killeen, Executive Director of the Hawai‘i Consortium for the Arts.

The meeting for business leaders was made possible with generous support from the Halekulani Corporation in collaboration with the Hawai‘i Consortium for the Arts and the HSFCA. For information on the National Assembly of State Arts Agencies (NASAA) and arts advocacy, visit the NASAA website: [www.nasaa-arts.org](http://www.nasaa-arts.org).



Susan Killeen, Executive Director, Hawai‘i Consortium for the Arts

Ken Hamilton

### ARTS ADVOCACY WEBSITES:

**National Assembly of State Arts Agencies – [www.nasaa-arts.org](http://www.nasaa-arts.org)**

**National Endowment for the Arts – [www.arts.gov](http://www.arts.gov)**

**National Endowment for the Humanities – [www.neh.fed.us](http://www.neh.fed.us)**

**National Arts Education Association – [www.naea-reston.org](http://www.naea-reston.org)**

**Americans for the Arts – [www.artsusa.org](http://www.artsusa.org)**

**Hawai‘i State Legislature – [www.capitol.hawaii.gov](http://www.capitol.hawaii.gov)**

**Hawai‘i Alliance for Arts Education – [www.arts-hawaii.org](http://www.arts-hawaii.org)**

**Hawai‘i Community Foundation – [www.hcf-hawaii.org](http://www.hcf-hawaii.org)**



# Meet Our Four New HSFCA Commissioners

The HSFCA proudly welcomes four new additions to our HSFCA Commission – Sandra Albano, Bina M. Chun, Maria Jo Farina, and David Helder. These Commissioners were nominated by Governor Linda Lingle and confirmed by the Senate.



We welcome our new HSFCA Commissioners. Pictured left to right are Sandra Albano, O’ahu Commissioner; David Helder, Kaua’i Commissioner; and Maria Jo Farina, O’ahu Commissioner. Not pictured, Bina Chun, O’ahu Commissioner.

**Sandra Albano** was born and raised in Honolulu. She attended the University of Hawai’i at Manoa. She is Vice President of Sales and Marketing for Travel Planners, Inc. (TPI), a firm specializing in travel organization, logistical planning, and implementation of domestic and international meetings and conventions. TPI’s headquarters is in San Antonio, Texas, with destination management operations in Hawai’i and Mexico, and affiliate offices in Washington, DC, Dallas, London, Mexico, Australia, and New Zealand.

Previously, Albano worked for ITT Sheraton Hotels in Hawai’i for 34 years. She served as the Front Office and Rooms Manager for the Royal Hawaiian Hotel and the Sheraton Waikiki. As Director of Sales and Marketing for the Sheraton Waikiki Hotel, she was responsible for Convention and Incentive Sales for Sheraton Hotels in Hawai’i. She retired in 1996 as Regional Director of Group Sales for Sheraton Hotels.

Albano has taught at the University of Hawai’i at Mānoa’s School of Travel Industry Management’s Hawai’i International Hotel Institute Summer Program for 10 years. She teaches Hotel Sales and Marketing and Strategic Planning for Managers. She is a local Conference Organizer and Event Planner and has worked for the Hawai’i Medical Association on their annual CME and Gala Program.

Albano is a member of the American Society of Association Executives, Meeting Planners International, Professional Convention Management Association, Hawai’i Visitors and Convention Bureau, and Hotel Sales and Marketing Executives. She previously served on the board of DARE (Drug Abuse Resistance Education) Program and now serves on the board of the Hawai’i Theatre Center.

“As an HSFCA Commissioner, I want to make arts and cultural programs more accessible both to youth and the visitor industry,” says Albano. “I will use my knowledge of working in the visitor industry to make our culture and arts a larger part of the visitor experience.

“We need to not only make culture and the arts more accessible to young people, but also to make it a regular part of their educational curriculum. I

hope to be able to make a difference for our community in the area of culture and the arts.”

**Bina Chun** was born and raised in Honolulu. She has a Bachelor of Arts degree in Education from the University of Hawai’i at Mānoa and a Master of Arts degree in Political Science from the University of Kansas.

She has served as a senior researcher, worked in the private sector, served as a private consultant, and owned her own business. She is the author of a number of publications on land use law in Hawai’i, education, retirement, and the elderly.

Chun has served in various volunteer efforts and on a number of boards and commissions. She also chaired the State Transportation Commission and the State Reapportionment Commission.

"I hope to be of service as an HSFCA Commissioner, and I feel that my varied background, experience, and interests will help me in this endeavor. I have a strong interest in history and the arts and an extensive knowledge of the cultures prevalent in Hawai’i. I believe that the public interests need to be represented and the public adequately served," says Chun.

**Maria Jo Farina** was born and raised in Manila, Philippines. She has three college degrees and a number of training certificates to satisfy her quest for learning. She began her career in Honolulu as a clerk at Planned Systems International, Inc., an international company, where she worked for more than 20 years.

After only six months at PSI, she was promoted to Project Manager, where she managed contractual issues and projects, produced bidding estimates from prospective contracts, and implemented a training course. She also supervised productivity of teams and individuals, managed local and overseas projects, and held meetings with sub contractors and engineers.

In her next position as Controllor and Security Supervisor, she managed service contracts for communications, electronics, and engineering designs throughout the USA, Europe, the Middle East, the Far East, and the Philippines. She assisted the company President in monitoring contracts with

the US Air Forces in Europe (USAFE) by visiting worksites in Italy, Spain, Greece, Turkey, and Germany.

After retiring from PSI in 2003, Farina concentrated on running Air Land Sea Industries, which she has owned since 1992 doing contractual maintenance and servicing work for the Department of Defense. She currently serves as manager and designer of Jofarina House of Filipino Attires.

Farina is President of the Hawai’i Filipino Women’s Club and Treasurer of the Maharlika Toastmasters Club. She has served the Civil Service Commission (City and County of Honolulu) as a Commissioner for seven years and its Chairperson for the past five years. She is President of the Tagalog Association of O’ahu, Inc., a nonprofit cultural and educational organization.

She is President of the Filipino Coalition for Solidarity, an advocacy group based in Hawai’i.

“I enjoy working as a community volunteer because of my desire to make a difference in the community,” says Farina. “I am not yet sure of what I hope to accomplish as an HSFCA Commissioner. It is too early for me to plan since I am only starting on the Commission. I have to feel my way in and find out where I can be of real service. Culture and the arts should really be encouraged to help raise the quality of life. I look forward to the challenges that lie ahead.”

**David Helder** was born in Seattle, Washington and raised on a farm near Oroville, California. He received a Bachelor of Fine Arts degree and a Master of Fine Arts degree in Painting from California College of the Arts in San Francisco. Helder taught grammar school in Oakland and high school in Benecia, California.

Helder studied architecture at the University of Edinburgh, then went on to complete a Master of Arts degree in Aesthetic Education from Stanford University. He later became a fulltime artist and worked in private building

restoration and development in San Francisco.

After living in San Francisco, Paris and Nice, France, Helder and his family moved to Hawai’i in 1998. Since semi-retiring, he has served on the Kaua’i Historic Preservation Review Commission for four years, serving as Chairman for 2004-2005. He is also a member of the Board of Trustees for the Kaua’i Museum.

“My education, profession, and living in Europe have made me tremendously aware of the role the arts play in society, in education, in the quality of life, and the preservation of culture and heritage. Hawai’i is a nexus of many cultures both historic and contemporary,” says Helder.

“Many groups seek to preserve and promote culture and the arts and humanities. As an HSFCA Commissioner, I can promote cultural and historic preservation and education on a broader scale, and encourage more contemporary activities in the arts and humanities.

“The arts have a vital role to play in the overall development of Hawai’i. Many are interested in monetary development, but the aesthetic, artistic, and humanistic development is the soul of the Islands. This needs to be protected, preserved, and promoted.

“The constituencies I serve on Kaua’i are the existent residents through my activities and interests in preserving Kaua’i’s historic buildings and cultural sites. Through the Kaua’i Museum, the constituencies I serve are the artists both past and present who have enriched and developed the culture we try to foster and protect.

“The constituencies that I will serve as an HSFCA Commissioner will be all of the organizations on Kaua’i who seek state funds and a voice at the state level. I believe the role of the HSFCA Commission is to ensure that the arts and culture of the society of Hawai’i are treated as a special possession of the people of Hawai’i.”



## Visit Our Website

Visit our HSFCA website at [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca). The website features data on the arts in Hawai’i, the USA, and worldwide.

## Read Art Reach Online

Read *Art Reach* online on our website, [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca), click on “About Us,” then click on “Publications and Documents.”





## James Ka’upena Wong Awarded National Heritage Fellowship



James Ka’upena Wong

James Ka’upena Wong, a Hawaiian chanter who lives in Waianae, was recently awarded a National Heritage Fellowship by the National Endowment for Arts. Wong was one of 12 awardees in 2005 for the fellowships, the country’s highest honor in the folk and traditional arts. Each fellowship is for \$20,000. The awardees were chosen for their artistic excellence, cultural authenticity, and contributions to their field. Wong is known in Hawai’i as a chanter, a "keeper of the word" and thus the language, but he also is recognized as a composer, instrumentalist, and tradition-bearer.

His mother was an accomplished hula dancer and his father was a singer. Upon returning from college in 1959, Wong began a serious 12-year apprenticeship with master teacher (*kumu*) Mary Kawena Puku’i. Through this training, he learned the five primary styles of ancient poetic chant (*mele kahiko*). Wong also mastered the basic instruments accompanying chant and hula including the *pahu* (drum) and the *’ukeke* (musical bow). He is one of the few masters of the full spectrum of ancient instruments, many of them rarely used today. In 1964, Wong was invited to perform at the Newport Folk Festival in what is generally acknowledged as the first presentation of Hawaiian chant as an American folk tradition. He performed in 1969 in Washington, DC for the dedication of the statue of King Kamehameha I in Statuary Hall at the United States Capitol. Revered to this day as a teacher and mentor, Wong, along with Professor Barbara Smith, helped establish a program in Hawaiian chant and hula at the University of Hawai’i, the first representation of Hawaiian culture in higher education in the state. For more data on the National Heritage Fellowships, visit the NEA website, [www.arts.gov](http://www.arts.gov) and click on *Lifetime Honors*.

## Yokouchi Honored at MACC



Masaru “Pundy” Yokouchi

Masaru “Pundy” Yokouchi was recently honored at a fundraiser for the Maui Arts & Cultural Center (MACC). The special event, entitled *The Extraordinary Legacy of a Common Man*, was held on April 9, 2005 at MACC. Yokouchi has served as MACC Chairman since 1985 and was the first Chairman of the Hawai’i State Foundation on Culture and the Arts. Over the years, Yokouchi has received numerous honors and awards for his contributions to the arts, business, and the community. The sold-out event was attended by more than 650 guests who paid form \$250 to \$500 per ticket to honor the 79-year-old community leader. The event raised \$750,000 for the MACC’s fundraising campaign, *A Gift for Generations to Come*. The program for the dinner summarized it nicely saying, “Wise and accomplished, humble to the core, yet one of the strongest leaders of his generation.” We deeply appreciate this unique man who has been a tremendous influence on Maui and the entire state of Hawai’i.



Pictured at the tribute at HSFCA's table are: (seated, left to right) Shige Yamada, artist; Mon Abadir, HSFCA Chairperson; Jay Wilson, artist; Georja Skinner, HSFCA Commissioner; and Colleen Furukawa, MACC Director of Programs and Administration; (standing, left to right) Stan Gima, retired HSFCA Commissioner; David de la Torre, Director, HSFCA Art in Public Places Program and Hawai’i State Art Museum; Millie Kim, HSFCA Commissioner; and Ronald Yamakawa, HSFCA Executive Director.

## NEA Presents Operation Homecoming

*Operation Homecoming: Writing the Wartime Experience* is a unique NEA program for U.S. military personnel and their families. Created by the National Endowment for the Arts in conjunction with the Department of Defense, this program preserves the stories and reflections of American troops who have served on the frontlines, such as in Afghanistan and Iraq. Taught by some of America’s most distinguished writers, *Operation Homecoming* workshops help service men and women, as well as their families, write about their wartime experiences. The project also includes a CD featuring military writers, online resources, a historical archive, and a new anthology of wartime writing by the troops. Richard Currey taught two workshops in Honolulu at Kane’ohe Marine Base and Pearl Harbor Naval Station.

With *Operation Homecoming: Beyond Glory*, the NEA extends it *Operation Homecoming* initiative to tour the one-man play *Beyond Glory*, adapted and performed by Stephen Lang, to up to 20 overseas and domestic military installations between July 2005 and March 2006. Through *Beyond Glory*, Stephen Lang brings to the stage the personal accounts of American military veterans who have been honored for their heroic deeds.

*Beyond Glory* was adapted by Lang from Larry Smith’s book, *Beyond Glory: Medal of Honor Heroes in Their Own Words*. In this acclaimed production, Lang portrays seven veterans from World War II, Korea, and Vietnam, including Admiral James Stockdale and Senator Daniel Inouye. The play premiered in Washington, D.C. in 2004 to rave reviews and in Honolulu at Hawai’i Theatre Center, April 22, 2005, sponsored by the Boeing Company. For more information visit <http://www.nea.gov/national/homecoming/beyondglory.html>.



Participants of Hawai’i’s *Operation Homecoming* in front of USS Missouri for Military Appreciation evening are: David Dombrosky, Southern Arts Federation; Richard Currey, author and workshop teacher; Hope O’Keeffe, NEA Special Initiatives Senior Analyst; Eileen Mason, NEA Senior Deputy Chairman; Stephen Lang, actor and playwright; Roy Gross, stage manager; and Mona Abadir, HSFCA Chairperson. Not pictured, Ronald Yamakawa, HSFCA Executive Director.



We invite everyone to join us for a special birthday party as we celebrate the 40th Anniversary of the Hawai’i State Foundation on Culture and the Arts.

The party will be held on the front lawn of the Hawai’i State Art Museum on Sunday, October 2, 2005 from 10 a.m. to 2 p.m.

The event is being held in conjunction with Children and Youth Day, and there will be lots of arts activities for the children plus a birthday cake for everyone to enjoy.

We hope you can join us for this joyous occasion.



# Arts Workshops for Teachers

**A**RTS FIRST Partners will again be offering professional development workshops in dance, drama, music, and visual arts designed for elementary classroom teachers beginning in October on the islands of Hawai'i and O'ahu. Professional Development credits will be available for Department of Education (DOE) K-5 teachers who attend the workshop series and successfully complete a learning results portfolio.

For more information on workshop locations, dates, and times, and to download application forms, visit the HSFCA website at [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca), and click on "Programs," then click on "Arts in Education."

You may also visit the DOE's Professional Development and Educational Research Institute (PDERI) website at <http://fms-web2.k12.hi.us/pderi/>. Teachers may also contact Marcia Pasqua, Project Coordinator, Hawai'i Alliance for Arts Education at (808) 533-2787 for registration information.

The workshops are supported by the Hawai'i State Foundation on Culture and the Arts – Arts in Education Program through an Arts Education Partnership Grant from the National Endowment for the Arts.

Maui teachers may contact Susana Browne, Education Director of the Maui Arts & Cultural Center at (808) 242-2787 for information about MACC's professional development workshops for classroom teachers.

## Teaching Artists Complete ARTS FIRST Toolkit Workshops

*“The bridge between the teacher and the teaching artist, between standards and art, and between lesson plans and structured artistic activity.”*

*“The intense desire to connect with students and not teach just an art discipline, but a process to learning, creating and growing as individuals.”*

*“How to get students to respond to art; how to use the Toolkit effectively as a lesson guide plan.”*

### Arts in Education Websites

The following are two arts in education websites listed by the National Assembly of State Arts Agencies (NASAA) in their *NASAA Notes* newsletter.



#### NEA LAUNCHES JAZZ IN THE SCHOOLS WEBSITE

The National Endowment for the Arts has launched NEA Jazz in the Schools, an educational resource for high school teachers of social studies, U.S. history, and music. The website, [www.neajazzintheschools.org](http://www.neajazzintheschools.org) features an overview of the initiative, including a video introduction, and the first of five curriculum units. All units will be available both as downloadable materials from the website and as a teacher's toolkit, free of charge. The curriculum is produced by Jazz at Lincoln Center, a not-for-profit arts organization dedicated to jazz, and supported by a \$100,000 grant from the Verizon Corporation.

#### REPORT ON BENEFITS OF EARLY CHILDHOOD DEVELOPMENT

The Economic Policy Institute's recent report, *Exceptional Returns*, examines the economic, fiscal and social benefits of investing in early childhood development (ECD). Children in poverty often fail to reach their full academic potential and as adults are more likely to engage in crime, abuse drugs, and raise their children in the same conditions. However, many of the effects of poverty can be mitigated through investments in high quality ECD. According to researchers, if America began a comprehensive, publicly financed ECD program for the 20 percent of children living in poverty, the program would yield a positive return for all levels of government within 17 years. Along with existing research about the arts' central role in ECD, this report might provide new substantiation for increased support of arts programs for young children. To download the report, go to [www.epinet.org/books/exceptional/exceptional\\_returns\\_\(full\).pdf](http://www.epinet.org/books/exceptional/exceptional_returns_(full).pdf).

These were some of the comments made by Hawai'i's teaching artists as they described the most meaningful thing they learned from the *ARTS FIRST* Toolkit Workshops held from April to June 2005.

Seventy teaching artists on O'ahu, Kaua'i, Maui and Hawai'i completed workshops using the *ARTS FIRST* Toolkit to develop arts integrated lessons. Presenting exemplary standards-based lessons in "Symmetry" were dance artists Lei Ahsing, Mauiola Cook, Mardi Swatek, and Vicki Robbins and visual artists Neida Bangerter, Marcia Pasqua, and Lisa Louise Adams.

Each participant received a copy of the *ARTS FIRST* Essential Toolkit K-5, a framework for planning arts lessons integrated with language arts, math, science, and social studies. Participants also learned about the Artistic Teaching Partners Program and changes in the Department of Education's Artists in the School Program.

Facilitators were Lei Ahsing, Program Director, Hawai'i Alliance for Arts Education, and Susana Browne, Education Director, Maui Arts & Cultural Center. Coordination was provided by Susan Killeen, Executive Director of the Hawai'i Consortium for the Arts, and HSFCA Designated Programs staff.

All Artistic Teaching Partners are required to complete the Introduction to the Toolkit Workshop. The workshop will be repeated on Saturday, October 29, 2005 in Honolulu for teaching artists who have not completed this workshop.

Professional development for the Artistic Teaching Partners Program is supported by the Hawai'i State Foundation on Culture and the Arts – Arts in Education Program through the Arts Education Partnership Grant from the National Endowment for the Arts.



Susana Browne, Education Director of the Maui Arts & Cultural Center and Alison Ibara-Kuwabe, a Visual Arts Specialist with the Department of Education perform a symmetry dance during the *ARTS FIRST* Toolkit Workshop in Kahului, Maui.

## Arkansas Governor Mike Huckabee Honored for Leadership in the Arts



Arkansas Governor Mike Huckabee with music student

Arkansas Governor Mike Huckabee, 2004-2006 Education Commission for the States (ECS) Chairman, was honored this year for his leadership in supporting the arts in his state, particularly for providing students with access to quality instruction in and through the arts.

Huckabee received the 2005 Public Leadership in the Arts Award for State Arts Leadership from Americans for the Arts and the US Conference of Mayors. The award, presented during the mayors' winter conference, honors individuals "who have significantly advanced the arts."

Among Huckabee's achievements in Arkansas are several arts education programs, including: instruction in music or visual arts for every public elementary school student; opportunities for junior and senior high schools students in at least six schools to offer music and visual arts instruction to K-6 students; and a year-round residential school for gifted 11<sup>th</sup> and 12<sup>th</sup> graders.

In addition, Huckabee has asked the legislature to study the effects of teaching art and music in public schools and initiated a program to collect used music instruments for needy students' use. He also led an effort to increase the Arkansas sales tax, part of which goes to artistic, cultural, preservation, and humanities programs.

"I am extremely honored to receive this award, which brings attention to the

great work Arkansas' arts and education leaders are doing," Huckabee said. "From my own experience, I know the impact arts education has on a student's life, both academically and personally."

Huckabee was nominated for the award by the Arkansas Arts Council with support from ECS and the Department of Arkansas Heritage. "Governor Huckabee not only recognizes the need for all children in Arkansas to have access to quality arts education programs, but has consistently provided the leadership to make arts education a priority in our schools," said Joy Pennington, Council Executive Director. "The Arts Council looks forward to continuing our work with Governor Huckabee to improve and expand arts education in all schools throughout the state."

As ECS chairman, Huckabee is leading a two-year initiative to mobilize state policymakers to ensure students have access to high-quality arts education.

Research has shown that students who study the arts improve their achievement in other subjects, including mathematics, reading, and writing. They also earn better grades, perform better on exams, take part in more community service, and watch fewer hours of television.

The Education Commission of the States (ECS) is a national, nonprofit organization that helps governors, legislators, state education officials and others identify, develop and implement public policies to improve student learning at all levels. A nonpartisan organization, ECS was formed in 1965 and is located in Denver, Colorado. For more information, visit the ECS website, [www.ecs.org](http://www.ecs.org).



Art and Story by Students at Lana'i High and Elementary School



Sarah Myers, original acrylic, Church at Keomuku

The *Art and Story* project was created to address the need for more comprehensive arts education in the community on Lana'i. In February 2005, approximately 200 students participated in master storyteller Nyla Fujii-Babb's presentation at Lana'i High and Elementary School. The project was specially designed to address the Department of Education's Hawai'i Content Performance Standards/Benchmarks.

Several highly motivated and dedicated upper-grade level students elected to participate in the intensive multi-disciplinary after-school portion of this project. The students learned the art of storytelling and were taught photography and painting. The students had the rare opportunity to learn from professionals who instructed them and guided their progress in a very personalized way. The students selected oral histories collected as a part of the University of Hawai'i at Mānoa's Center for Oral History project Lana'i Ranch: The People of Ko'ele and Keomuku. The student chose to interview her aunt in order to collect her own oral history. The visual art instructors at the Lana'i Art Center helped the participants refine their painting technique and aided them in re-telling some selected aspect of these stories in their works of art. The culminating event was a storytelling presentation and an art exhibi-

tion that demonstrated the students' accomplishments. The Lodge at Ko'ele's hosted the event on May 3, 2005 in their Music Room. A full house of family, friends, community leaders, and hotel guests were in attendance. Several of the family members whose stories were being shared by the students were also present that evening. The audience was impressed with the students' level of achievement, so much that some people were moved to tears. This event created a powerful intergenerational bridge for all who attended. Key partners for this project were the Hawai'i State Foundation on

Culture and the Arts, University of Hawai'i at Mānoa's Statewide Cultural Extension Program, Lana'i Arts and Cultural Center, and Lana'i High and Elementary School. Additional supporters were the UHM Center for Oral History and The Lodge at Ko'ele.



Participants proudly displaying their HSFCA certificates. From left to right, Janna Amby, Sarah Myers, Gisselle Aguilar, guest storyteller Dan Seki, and Samson Aki.

HSFCA Commission Meets on Maui at Hui No'eau Visual Arts Center



A large group attended the HSFCA Commission Meeting held at the Hui Noeau Visual Arts Center in Maui on May 25, 2005. Bottom row, left to right, Darshon Zenith, Susan Killeen, Georja Skinner, Corrine Feldman, Lasensua Osborne, Mona Abadir, Francie von Tempsky, Renee Beauvais, Tony Walholm, Alfred Laureta, Estelle Enoki, Judy Hee, and Millie Kim. Top row, left to right, Karen Fischer, Ronald Yamakawa, John Lofgren, Robert Pollack, Judy Bisgard, Keoki Freeland, Claudia Johnson, Manu Boyd, Chuck Freedman, Gae Bergquist Trommald, Jonathan Katz, George Ellis, Denise Miyahana, and David de la Torre.

In alignment with the HSFCA Strategic Plan, which has a top priority "To reach people with limited access to culture and the arts, especially rural communities and the Neighbor Islands," the HSFCA Commission held its monthly meeting at the Hui No'eau Visual Arts Center in Makawao, Maui on May 25, 2005. It was a jam-packed day which began with presentations from representatives of local arts organizations, who are recipients of HSFCA Biennium Grants. Presentations were given by John Lofgren, Executive Director and Inger Tully, Education Coordinator of the Hui No'eau Visual Arts Center; Francie von Tempsky, Managing Director of the Maui Academy of Performing Arts; Corrine Feldman, Board Member and Outreach Education Coordinator of the Lahaina Arts Society; Darla Palmer, Executive Director of the Maui Community Theatre, dba Maui OnStage; Keoki Freedland, Director of Lahiana Restoration Foundation; Karen Fischer, Executive Director and CEO of Maui Arts & Cultural Center; Robert Pollack, Director and Tony Walholm, President of Ebb and Flow Arts; Renee Beauvais, Director of TILT Dance Company; and Lasensua Osborne, Dance Specialist of the Maui Dance Council.

After the presentations, there were HSFCA Committee reports on: Arts Legislation, Arts Education, Hawai'i State Art Museum, Native Hawaiian Culture and Arts, Finance and Community Development, Hawai'i Capital Cultural District, Art in Public Places, and Communications. Following the adjournment of the meeting, Jonathan Katz, CEO of the National Assembly of State Arts Agencies was

introduced to the grantees and attendees of the Arts Advocacy Workshop for the island of Maui. There were approximately 25 people in attendance at the workshop, including distinguished guest Masaru "Pundy" Yokouchi, HSFCA's first Chairperson, at the workshop facilitated by Katz and Susan Killeen, Executive Director of the Hawai'i Consortium for the Arts. Please see related stories on the arts advocacy workshops and a special event honoring Mr. Yokouchi at the Maui Arts & Cultural Center on page four of this newsletter. We are pleased to report that the Hui No'eau Visual Arts Center has completed the purchase of its Kaluanui home from Maui Land & Pineapple Company at the end of June 2005, wrapping up months of negotiations and compromise, according to the *Honolulu Advertiser*. The historic home, which has been used by Hui No'eau for 30 years, was to become a personal residence. News of the sale created an uproar in the community, leading to negotiations mediated by Maui Mayor Alan Arakawa. More than 1,700 donors committed \$4.5 million in gifts and pledges to Hui No'eau's fund-raising campaign to buy Kaluanui. "We purposely choose Hui No'eau for our neighbor island Commissioners' meeting and advocacy workshop to show our support," says Mona Abadir HSFCA Chairperson. "The cultural and artistic community of the Hui did something miraculous. It shows the power of the arts and the deep passionate commitment of the board, staff and friends."



# Pulama Ia Kona Heritage Preservation Council Preserves Kona Heritage Corridor and Historic Sites

Pulama Ia Kona Heritage Preservation Council was established in 1994 through an initiative of the Kona Historical Society. It is a non-profit, community-based organization whose mission is to preserve and enhance Kona's unique character through the retention of historic landscapes, architecture, archaeology, and view planes.

Pulama serves the Kona community as a resource for individual landowners interested in preserving and/or rehabilitating historic landscapes and buildings. The organization encourages the adaptive reuse of historic buildings by small business in communities such as Holualoa.

One of its projects is the Kona Heritage Corridor, which runs along the historic Mamalahoa Highway between Pu'uwa'awa'a in North Kona and Ho'okena in South Kona. An ancient Hawaiian footpath, the scenic road winds along the flanks of Hualalai Volcano and Mauna Loa Volcano and links numerous distinct, rural communities. The Corridor's 10 miles stretch across 43 ahupua'a (land divisions usu-

ally extending from the uplands to the sea). The organization serves as a resource for anyone seeking assistance or information about the Kona Heritage Corridor including suggestions for advisors and consultants for historic architecture and restoration, oral history and research, and landscape and cultural resources.

Currently, its educational and community activities also include an annual heritage workshop meeting, publishing both the *Holualoa Preservation Guidelines* and the *Driver's Guide to the Kona Heritage Corridor & Historic Holualoa*, and occasional walking tours through Historic Holualoa. With the Heritage Building Plaque, Pulama is able to recognize buildings that were built in the early 1900s.

On December 11, 2004, community members from within Kona and interested persons from other neighborhoods in the state came to participate in Pulama's first annual heritage workshop, held in the Holualoa Elementary School cafeteria.

The full day's program included a slide show of the historic buildings, a presentation on the National Byways Program by Rod Haraga (Director of the State of Hawai'i Department of Transportation), a walking tour, a slide presentation by Tom Quinlan (Preservation Architect) on restoring old buildings, and a panel discussion on *How the Kona Heritage Corridor Benefits Our Community and Landowners*.

The walking tour included the original Holualoa Post Office which is now the Hale 'O Kula Gallery and is a popular stop with its vintage post office boxes still intact. Another was the Kona Hotel, built in 1926, which is still in business and has remained in the Inaba family.

Questions and discussions that arose during the day point to the continuing need for inclusive community dialogues, as well as knowing more about the Native Hawaiian history and stories of the area.

The workshop was co-sponsored by the State of Hawai'i Department

of Transportation, County of Hawai'i Department of Research and Development, Kona Historical Society, Kona Outdoor Circle, Bishop Museum's Amy Greenwell Ethnobotanical Garden, Historic Hawai'i Foundation, and Hawai'i Leeward Planning Conference.

Pulama's website is hosted by the Kona Historical Society at [www.konahistorical.org/kona\\_heritage/index.shtml](http://www.konahistorical.org/kona_heritage/index.shtml) or you may write to them at P.O. Box 398, Captain Cook, Hawai'i 96704.



The Kona Hotel, built in 1926, is still in business and has remained in the Inaba family.

## NEA Awards \$891,700 to Hawai'i Arts Organizations

The National Endowment for the Arts has announced its first and second rounds of Fiscal Year 2005 grants, and its Challenge America Fast-Track Review grants, and has awarded 13 grants to Hawai'i arts organizations totaling \$891,700. The awards are listed below by category and field/discipline. For more information on NEA grants, visit [www.arts.gov](http://www.arts.gov).

### ACCESS TO ARTISTIC EXCELLENCE – FOLK & TRADITIONAL ARTS

**Kalihi-Palama Culture & Arts Society, Inc.**, Honolulu, HI, \$10,000.



NATIONAL  
ENDOWMENT  
FOR THE ARTS

To support training for neighborhood youth in traditional and contemporary art. Classes include Hawaiian, Polynesian, Okinawan, Filipino, and Samoan dance, Samoan crafts, and ceramics.

**Moanalua Gardens Foundation, Inc.**, Honolulu, HI, \$15,000. To support the *28<sup>th</sup> Annual Prince Lot Hula Festival*. The festival shares the beauty and artistry of the hula, while including authentic Hawaiian demonstrations and exhibits, in an effort to educate and perpetuate the culture.



Halau Hula o Maiki, with kumu hula Coline Aiu, at Prince Lot Hula Festival at Moanalua Gardens.

### ACCESS TO ARTISTIC EXCELLENCE – LITERATURE

**Bamboo Ridge Press**, Honolulu, HI, \$7,500. To support the publication and promotion of issues of *Bamboo Ridge*, a journal by and about the peo-

ple of Hawai'i. The journal will publish a special issue of short stories by Mavis Hara; the stories focus on three generations of Japanese women in Honolulu.

**University of Hawai'i at Mānoa (on behalf of Mānoa)**, Honolulu, HI, \$30,000. To support publication, promotion, distribution, and related expenses for issues of *Mānoa: A Pacific Journal of International Writing*. Scheduled issues include The Spirit of Tahiti and New Theater of Asia, The Pacific, and the Americas.

### ACCESS TO ARTISTIC EXCELLENCE – PRESENTING

**Maui Community Arts & Cultural Center**, Kahului, HI, \$40,000. To support a series of performances and an expansion of related residency activities. More than half of the presentations will highlight Hawaiian-based music, theater, dance events, and traditional storytelling.

### ACCESS TO ARTISTIC EXCELLENCE – THEATER

**Honolulu Theatre for Youth**, Honolulu, HI, \$27,000. To support the world premiere production of a new play for young adult audiences by Bryan Wake. *Queen of Makaha (Rell Sunn)* will tell the story of Hawaiian cultural icon Rell Sunn, a female surfing pioneer and community activist.

### CHALLENGE AMERICA FAST-TRACK REVIEW

**Hawai'i Alliance for Arts Education**, Honolulu, HI, \$10,000. To support the expansion of First Fridays arts events. By adding performing artists on the streets of the gallery tour, and providing an early evening family activity in a neighborhood

park, this project will attract additional visitors to the museums, galleries, cafes, and other venues involved in First Fridays events.

**Kauahea Inc.**, Wailuku, HI, \$10,000. To support travel, supplies, and fees for artisans conducting workshops that focus on the making of implements, clothing, and adornments for traditional hula dance as part of the *Ka Aha Hula 'O Halauaola*, a cultural festival and conference. The festival will bring together many renowned kumu hula and cultural practitioners for workshops and performances that will perpetuate an understanding of Hawaiian culture and its signature dance form.

### LEARNING IN THE ARTS – LEARNING IN THE ARTS FOR CHILDREN & YOUTH

**Hawai'i Alliance for Arts in Education (consortium)**, Honolulu, HI, \$40,000. To support the consortium project *ARTS FIRST*, a partnership with the State of Hawai'i Department of Education. The research and demonstration project will involve the development, integration, documentation, and evaluation of an arts-integrated curriculum for pre-kindergarten through sixth-grade students.

**Hawai'i's Volcano Circus**, Pahoa, HI, \$20,000. To support *Project Playmates*. The year-long instruction program by local artists in video production, drama, dance, acrobatics, and

circus skills will culminate in *Malama I ke Kai (Family of Life)*, a community-based drama performed by children and youth assisted by their parents.

**Maui Community Arts & Cultural Center (consortium)**, Kahului, HI, \$40,000. To support the consortium project *Quality Learning by Design*. In partnership with the Maui Office of the State Department of Education, the Center will implement the statewide *ARTS FIRST: Hawai'i Arts Education Strategic Plan 2001*.



Teacher workshops, sponsored by the Maui Arts & Cultural Center, provide much needed professional development opportunities in teaching in, through, and about the arts. From courses on strategies for teaching Shakespeare and vocabulary to using music to teach math, teachers learn new instructional techniques, evaluate teaching strategies with peers and instructional specialists, and are reinvigorated for their work in the classroom.

### NATIONAL SERVICES – STATE PROGRAMS

**Pacific Resources for Education and Learning**, Honolulu, HI, \$72,000. To support arts education services and technical assistance to the jurisdictional arts agencies of the Pacific territories. Through technology and inter-territorial art exchanges, the project will increase organizational capacity and collaboration among American Samoa, Guam, and the Northern Mariana Islands.

### PARTNERSHIP – STATE & REGIONAL

**Hawai'i State Foundation on Culture and the Arts**, Honolulu, HI, \$570,200. To support Partnership Agreement activities.



Acrobats perform with Hawai'i's Volcano's Circus in Pahoa, Hawai'i



## In Memorium – Tadashi Sato



Tadashi Sato, 1923 - 2005

We bid aloha to renowned artist Tadashi Sato who died on June 4, 2005 at the age of 82. Although he was a humble man from Hawai‘i, his artwork attracted a worldwide audience.

His artworks are exhibited in museums, public art displays, and private collections from Honolulu to New York, including the Whitney Museum of American Art and the Guggenheim Museum.

Sato was born on February 6, 1923. A veteran, he served in the Army in the Pacific during World War II. He studied art at the Honolulu Academy of Arts and later the Brooklyn School of Art in New York. He returned home to teach classes at McKinley Adult School, but then went

back to New York to try to establish himself in the art world.

While working as a museum security guard in New York, he met actors Charles Laughton and Burgess Meredith, who were both art collectors. After Laughton bought several paintings, Sato quit his museum job and devoted himself to creating art fulltime.

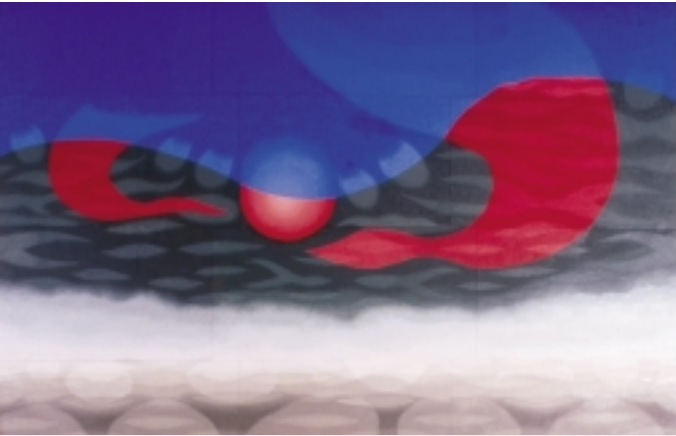
Sato produced three one-man shows at the Willard Gallery in New York, but he missed his home, so he moved his family back to Maui. He first opened a studio on Front Street and later built another studio in his Wahikuli home.

Masaru “Pundy” Yokouchi, HSFCA’s first Chairperson, had read about Sato in the newspaper, and decided to visit him at his studio. They visited for a while, then Yokouchi bought two of Sato’s paintings. The two became lifelong friends.

Sato received many honors over the years, including being honored by President Lyndon Johnson in 1965 at the White House Festival of Arts and later being named a Living Treasure of Hawai‘i by the Honpa Hongwanji Mission of Hawai‘i.

Sato produced a large body of work during his lifetime. One of his most famous pieces is the huge circular mosaic entitled *Aquarius* on the floor of the State Capitol atrium. The impressionistic mosaic shows submerged rocks and water reflections.

His artwork is also contained in the Art in Public Places Collection of the Hawai‘i State Foundation on Culture and the Arts. Some of these artworks are currently on display at the Hawai‘i State Art Museum.



Tadashi Sato, *Nakalele*, oil on canvas, 1998

Paul Kodama

## Public Art Installations – Ed Carpenter, Carol Bennett, and Kim Duffett

### Steel and Glass Sculpture by Ed Carpenter at the John A. Burns School of Medicine in Kaka’ako

The HSFCA dedicated a stainless steel, dichroic glass, and concrete sculpture by Ed Carpenter at the new John A. Burns School of Medicine, Kaka’ako on Friday, September 30, 2005. The dedication honored the artist and his sculpture *Dream Leaves*. According to Carpenter, the sculpture represents a garden of the mind... a landscape of botanical memories, wildly out of scale... mingling imagery of leaves, hearts, veins in a vast organic world...strange, comforting, protecting. Ed Carpenter was born in Los Angeles, California in 1946 and now lives in Portland, Oregon. He studied architectural glass art with artists in England and Germany and has been involved in public art since 1973.



Andrea Brizi

*Dream Leaves*, a stainless steel, dichroic glass, and concrete sculpture by Ed Carpenter at the new John A. Burns School of Medicine in Kaka’ako.

### Bronze Sculpture by Kim Duffett at Royal School

The HSFCA dedicated a bronze sculpture by Kim Duffett at Royal School’s Ali’i Day Celebration on Wednesday, May 18, 2005. The dedication honored the artist and his sculpture entitled *Mai ka Hina Kua a ka Hina Alo* (Across the Generations), a bronze sculpture by Kim Duffett at Royal School in Honolulu. The sculpture is a part of the Artists in Residence project established by the HSFCA in collaboration with the DOE to provide opportunities for students to work directly with professional artists commissioned to create a site-specific work of art. The sculpture represents the past and present of Royal School as the passion for learning is passed from one generation to the next, from the young Princess Bernice Pauahi to the student of today. Spilling from the back of the book is a cornucopia of world knowledge and experience, a pathway to inspiration for the curious mind. Duffett was born in Akron, Ohio in 1954 and has lived in Hawai‘i since 1979.



Carol Bennett

*Kānāwai* (Law), two glass mosaics by Carol Bennett at the Kaua’i Judiciary Complex in Lihue.

### Two Glass Mosaics by Carol Bennett at the Kaua’i Judiciary Complex

The HSFCA dedicated two glass mosaics by Carol Bennett at the Kaua’i Judiciary Complex in Lihue on Friday, August 5, 2005. The dedication celebrated the opening of the Kaua’i Judiciary Complex and honored the artist and her mosaic *Kānāwai* (Law). According to Bennett, the artwork shows water falling, which is symbolic of law. In traditional Hawai‘i, *wai* (water) was considered sacred. The course of a stream or beach was deemed unalterable. Hence the word for law is *Kānāwai* – pertaining to the waters. The laws we create come to form the lives we lead. Just as the waterfall’s course comes to shape the stones it falls upon. Justice rains down like the waters of a stream. Carol Bennett was born in Los Angeles, California in 1954 and received her Bachelor of Fine Arts degree from the Art Center College of Design, Los Angeles, California in 1978. She has lived concurrently in Hawai‘i and California since 1974, making Kaua’i her home since 1990.



Kim Duffett

*Mai ka Hina Kua a ka Hina Alo*, a bronze sculpture by Kim Duffett at Royal School in Honolulu.



## Ali'i Day Festivities at Royal School



These students from Royal School in Honolulu performed during the dedication ceremony to commemorate the installation of a bronze sculpture by Kim Duffett at their school. The dedication was held as part of the school's Ali'i Day Celebration on Wednesday, May 18, 2005.

## Special Object Loan

An object loan request from the HSFCA Art in Public Places Collection was approved recently by the HSFCA Commissioners to be included in a special exhibition on the mainland this fall. A porcelain artwork entitled *Shiro Momo* (1992) by Toshiko Takaezu will travel to the Racine Art Museum in Racine, Wisconsin. The museum will premiere a one-person exhibition on the work of this renowned ceramic sculptor in September 2005. The exhibition and its accompanying publication will examine the sculptor's overall career.



Paul Kodama

Toshiko Takaezu, *Shiro Momo*, Porcelain, 1992

## Teacher Workshop at HiSAM

On Saturday, October 15 and 22, 2005, a special ARTS FIRST curriculum development workshop for K-5 teachers entitled *Visual Literacy in the Gallery* will be held at the Hawai'i State Art Museum. For more information, contact Marcia Pasqua at the Hawai'i Alliance for Arts Education via phone at (808) 533-2787 or email [haae@aloha.net](mailto:haae@aloha.net).

## Continuing and Upcoming Art Exhibitions at HiSAM

Exhibitions currently on display at HiSAM include *Summertime*, a special exhibition on the themes and images of the summer season (see three artworks shown here) and *Reflecting Hawai'i*, a two-dimensional exhibition of paintings, sculpture, mixed media and works on paper, all showing through January 28, 2006. *Enriched by Diversity: The Art of Hawai'i*, a semi-permanent exhibition illustrating a mix of Hawai'i's ethnic and cultural traditions will also remain on view in the Ewa Galleries.

Opening in the Diamond Head Galleries on Friday, March 3, 2006, is a special exhibition on the subject of public art. Entitled *Art in Public Places*, the exhibition will include an historic overview of the public art movement, this exhibition will demonstrate the complex method of commissioning works of art and, also, will examine the issues and concerns revolving around such projects intended for public display.

Most importantly, the exhibition will demonstrate the artist's creative thought process from conceptualization to finished artwork. Featured artists will include Carol Bennett, Sean Browne, Ed Carpenter, Jean Charlot, and Kazu Kauinana. Extensive public programs and media presentations produced by Searider Productions are being planned in conjunction with the public art exhibition.



All photos by Paul Kodama

Cynthia Conrad, *Haunted Pool II*, watercolor on paper, 1982



Susan McGovney Hansen, *Orchid and Papaya*, watercolor on paper, 1983



Francis Haar, *Hawaiian Boy on the Beach*, black and white photo, 1972





Summertime Opening Reception at HiSAM on June 3, 2005



All photos by Ray Tanaka

The opening reception for *Summertime* featured spectacular dance performances on HiSAM's front lawn including Capoeira Hawai'i, Convergence Dance, Upside Down Dance, Willow Chang, and DJ Mr. Nick. Organized by Tim Bostock Productions, this special event was made possible with generous support from the LEF Foundation.



Attending the reception for the *Summertime* art exhibition were, left to right, David de la Torre, Director, Hawai'i State Art Museum; Chuck Freedman, HSFCA Commissioner; artist Jodi Endicott; Cathy Cooke; and Senator Les Ihara.



A guest admires a panoramic oil on canvas painting by Thomas Adolph entitled *Cosmic Light-360* that was completed in 1996.



Artist Kay Yokoyama stands next to her pastel on paper artwork entitled *Hilo Farmer's Market* that was completed in 1995.



Visitors enjoy the opening reception for the *Summertime* art exhibition at the Hawai'i State Art Museum on June 3, 2005. *Summertime* is a special exhibition on the themes and images of the summer season.

Girl's Night Out at HiSAM



Corine Hayashi hosted a Girl's Night Out fundraiser for the Friends of the Hawai'i State Art Museum on March 25, 2005. Many prominent women attended the fundraiser held in the museum lobby that was adorned with a full dinner table setting including china, crystal, linens, candles and fresh flowers, all under a sheer white fabric canopy. This fundraiser for women leaders of Honolulu was an opportunity for them to become aware of, sign up as members, and contribute, via silent auction tables in the patio, to the museum. The ladies did all of the above, and many toured the museum for the first time. We thank everyone who attended for their generous support of the museum, and a big mahalo to Corine Hayashi for her efforts in organizing this event.

HiSAM Volunteer Appreciation Day

On Saturday, April 9, 2005, an appreciation luncheon was held for nearly 50 HiSAM volunteers on site at the Hawai'i State Art Museum. Organized by the Art in Public Places Program staff, the HiSAM Volunteer Appreciation Day event included delicious barbequed food, refreshments and desserts, a hands-on art project, and special gifts from the Friends of HiSAM and artist Russell Lowry. Mahalo for the many hours of support contributed to the museum by HiSAM volunteers!



Lynn Mayekawa

These dedicated volunteers enjoyed decorating their own t-shirts at the Volunteer Appreciation Day.



ARTLUNCH



Hawai'i State Foundation on Culture and the Arts presents

Lunchtime Lecture Series at Hawai'i State Art Museum



Want to learn more about art in a fun way? You are cordially invited to attend our monthly ARTLUNCH lectures and talks. The programs begin promptly at 12 noon on the last Tuesday of each month in the Hawai'i State Art Museum's Multi-Purpose Room located at 250 South Hotel Street on the 1<sup>st</sup> Floor. The hour-long programs are **FREE** and open to the public.

**October 25th** *The Art of Yvonne Cheng.*  
The artist speaks about her work in batik, collage, works on paper, and ceramic and glass mosaic projects at Ali'i Place and the Leiopapa A. Kamehameha building.

**November 29th** *Contemporary Sculpture: The Art of Sean Browne.*  
The artist speaks about his work as a commissioned public artist. Working primarily in bronze and stone, Browne's work is heavily inspired by Native Hawaiian culture as well as his Japanese heritage, creating contemporary interpretations between the past and present.

**December 27th** *Independent Short Films by Local Filmmakers Leah Kihara, Jennifer Akana-Sturla and Kimi Takasue.*  
Join us for the screening of three short films: *i scream, floats & Sundays*, directed by Leah Kihara; *Kamea*, directed by Jennifer Akana-Sturla; and *Summer of the Serpent*, directed by Kimi Takasue.



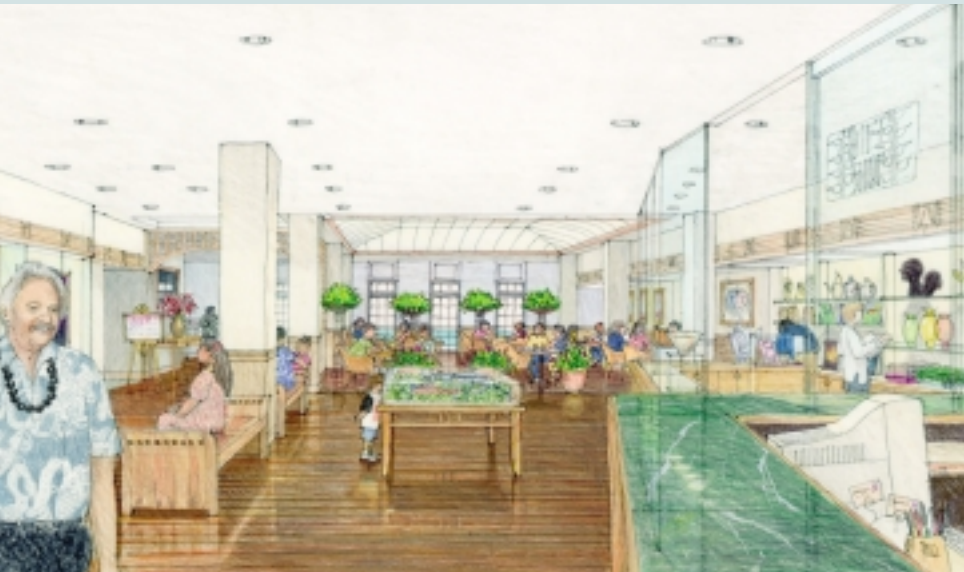
# New HiSAM Visitor Center Scheduled to Open in 2006

The Hawai'i State Art Museum's new Visitor Center, including a café, gift shop, and information kiosk, is scheduled for completion at the end of the year with a grand opening in 2006.

Designed by Group 70, with construction oversight provided by the State of Hawai'i's Department of Public Works, the new center includes a restored, fully-equipped state-of-the-art kitchen facility, 80-seat dining room, visitor orientation area, and an 800-square-foot gift shop.

The Visitor Center will operate under the auspices of the Friends of HiSAM. Proposals for operating the Café are being solicited from qualified contractors.

For further information on the development and planned opening of the HiSAM Visitor Center please contact David J. de la Torre, Director, Art in Public Places Program and Hawai'i State Art Museum at (808)586-9950.



This artist's rendering depicts the new HiSAM Visitor Center, featuring a café, gift shop, and information kiosk, that is scheduled to open in 2006.

# Welcome and Mahalo!

## Hawai'i State Art Museum

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## LEF Foundation Awards \$90,000 to HiSAM

The Friends of HiSAM is pleased to announce that the LEF Foundation, a private foundation that funds projects of “creative merit, cultural resonance, and timeliness,” has awarded an unprecedented set of two grants for museum development.

The first grant is a two-year grant in the amount of \$40,000 to support audience development and public programs. The grant will help to underwrite a series of public programs designed to attract new visitors and make the museum more accessible to a wider audience.

The second grant in the amount of \$50,000 is designated towards the development of the Visitor Center including the café, gift store and information kiosk.

Corine Hayashi, President of the Friends of HiSAM, said, “The LEF Foundation’s grant comes at an important stage in the growth and development of the Hawai’i State Art Museum. We are grateful for these important gifts as they will help us to attract new visitors and provide much-needed resources for the development of the Visitor Center.” Congratulations to the Friends of HiSAM!

## HiSAM Receives \$300,000 Gift from Benefactor Michael Haig



Michael Haig

The Friends of the Hawai’i State Art Museum (HiSAM) has announced a major gift in the amount of \$300,000 from local benefactor Michael Haig.

Corine Hayashi, President of the Friends of HiSAM, said, “This extraordinary gift symbolizes Michael Haig’s deep commitment to the art and culture of Hawai’i as well as the mission of the new Hawai’i State Art Museum. These resources will ensure the timely completion and opening of our new Visitor Center that will benefit many people, both locals and visitors alike. We are deeply moved by Michael’s generosity and the wonderful timing of his donation.”

Michael Haig is a collector of the art of Hawai’i and has lived in the Hawaiian Islands for many years. His family has been in Hawai’i since the Reverend Samuel Chenery Damon arrived here in 1842. He is a beneficiary of the Estate of Samuel Mills Damon.

Of his gift to the Hawai’i State Art Museum and the Friends of HiSAM, Mr. Haig said, “The people of Hawai’i can be very proud of the Hawai’i State Art Museum. Its collection is entirely the art of Hawai’i. It is art which is ‘close to home,’ which will appeal to local students and artists and be a unique attraction for visitors. HiSAM is a young institution with a large and important future.”

Congratulations to the Friends of HiSAM and many thanks to Mr. Michael Haig for his kind generosity!

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#### HAWAI’I STATE FOUNDATION ON CULTURE AND THE ARTS

No. 1 Capitol District Building  
250 South Hotel Street, 2nd Floor  
Honolulu, Hawai’i 96813  
Telephone (808) 586-0300  
Fax (808) 586-0308  
Website: [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca)

To contact staff via email or telephone, visit our website and click on the About Us section, then click on the HSFCA Directory button for individual email addresses and telephone numbers.

If you have a comment or suggestion for *Art Reach* newsletter, contact Ken Hamilton via email at [ken.hamilton@hawaii.gov](mailto:ken.hamilton@hawaii.gov) or call (808) 586-0307.

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## Hawai’i State Art Museum Come See, It's Your Art!

Visit the Hawai’i State Art Museum at the No. 1 Capitol District Building at 250 South Hotel Street, 2nd Floor in Honolulu. Free admission. Open Tuesday to Saturday, 10 a.m. to 4 p.m. For more information, call (808) 586-0900, or visit our website, [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).



*Funding for the Hawai’i State Foundation on Culture and the Arts and its programs is provided by the State of Hawai’i and the National Endowment for the Arts.*

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## YES! I want to join the Friends of HiSAM

Join the Friends of the Hawai’i State Art Museum and be happy in knowing that you are helping to maintain a FREE, public institution dedicated to the art and people of Hawai’i. You can join by phone by calling (808) 586-0305, or you can download an application form at the HSFCA website, [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca) in the Hawai’i State Art Museum section.

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We invite you to visit the HSFCA website at [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca). The site features information on the Hawai’i State Art Museum; HSFCA grants, programs, and services; Hawai’i arts and culture events; and worldwide arts opportunities.

#### READ ART REACH ONLINE

Read the online version of *Art Reach* newsletter featuring beautiful color photos. Visit our website, [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca) and click on “About Us” then click on “Publications and Docs.”

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